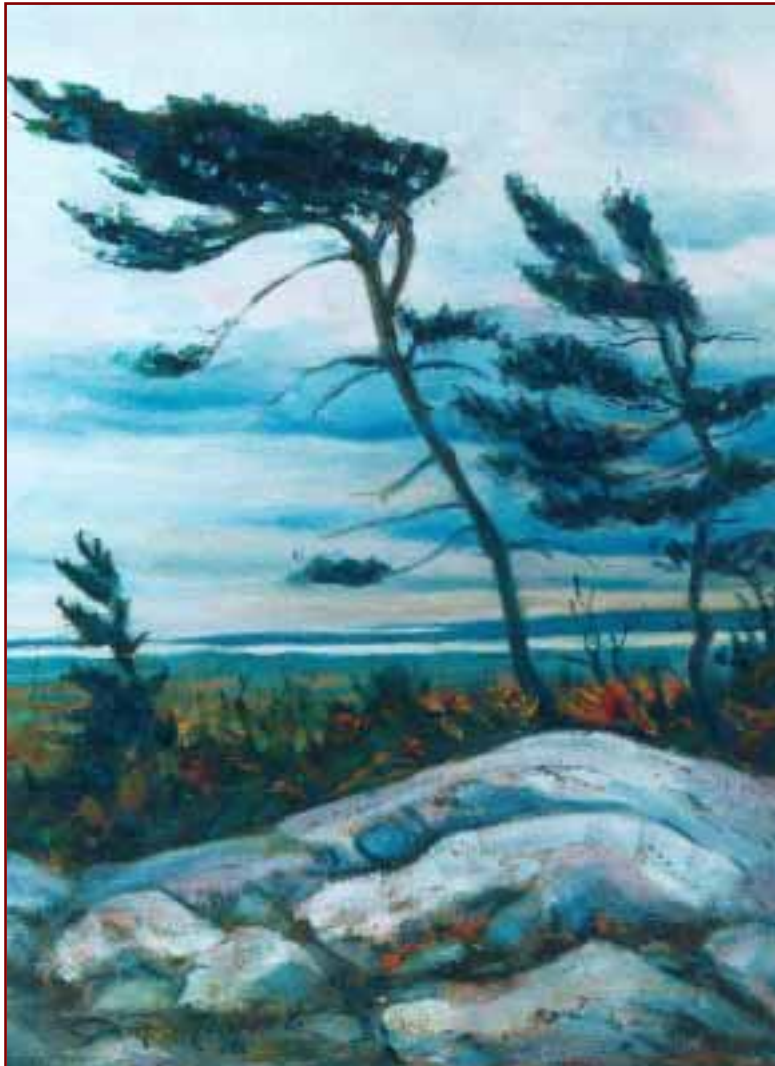




**JAMES MORLOCK**

# LEGACY: The Artists of Killarney Provincial Park

## JAMES MORLOCK: 1937 –

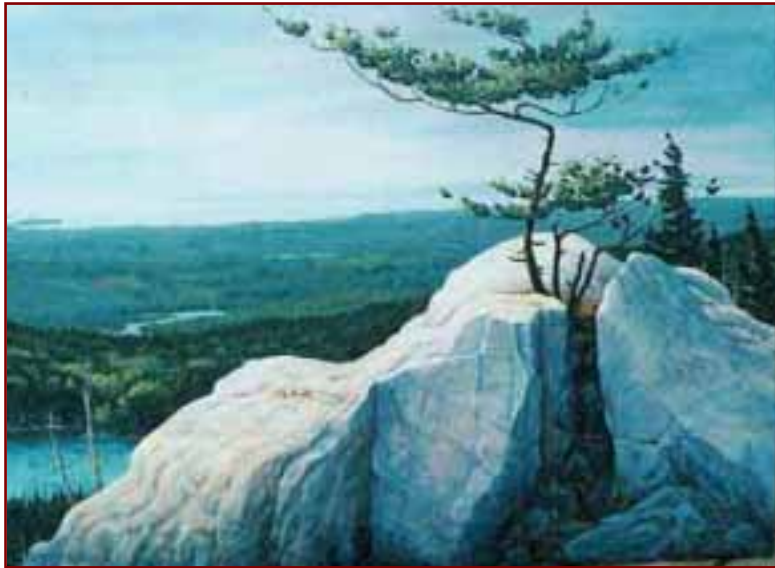


My first trip to Killarney Provincial Park was late summer of 1963 when the Park was still preparing to open to the public. My parents and I were so impressed with the area, and the white quartzite hills, that they promptly purchased land on Carlyle Lake and built a small cottage. Killarney seemed like the perfect place to paint.

I was born in a country homestead, outside the small town of Hespeler in 1937. I was in nature at a very early age. My father took me on many of his painting field trips. When I was 11 or 12 years old I was bitten by the artistic bug. I chose oils, even though my father was a water colour artist. I liked the bright colours.

I am a self-taught artist, reading art books, making all the usual mistakes of taking shortcuts, and trying to do too much too quickly. I was not taking, nor did I have the time to sketch, practice, sketch and sketch some more. The demands of raising a family, a full-time job and coaching minor sports left little time to paint. When my children “were on their own”, I purchased my parents cottage. I retired in April 2000. Now I had the opportunity time to devote hours to painting and improving my skills. Since then, I have hiked or paddled most of the Park.

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Due to an allergic reaction to turpentine and cleaning fluids, I had to give up my passion with oil paints and find a new non-toxic alternative. I

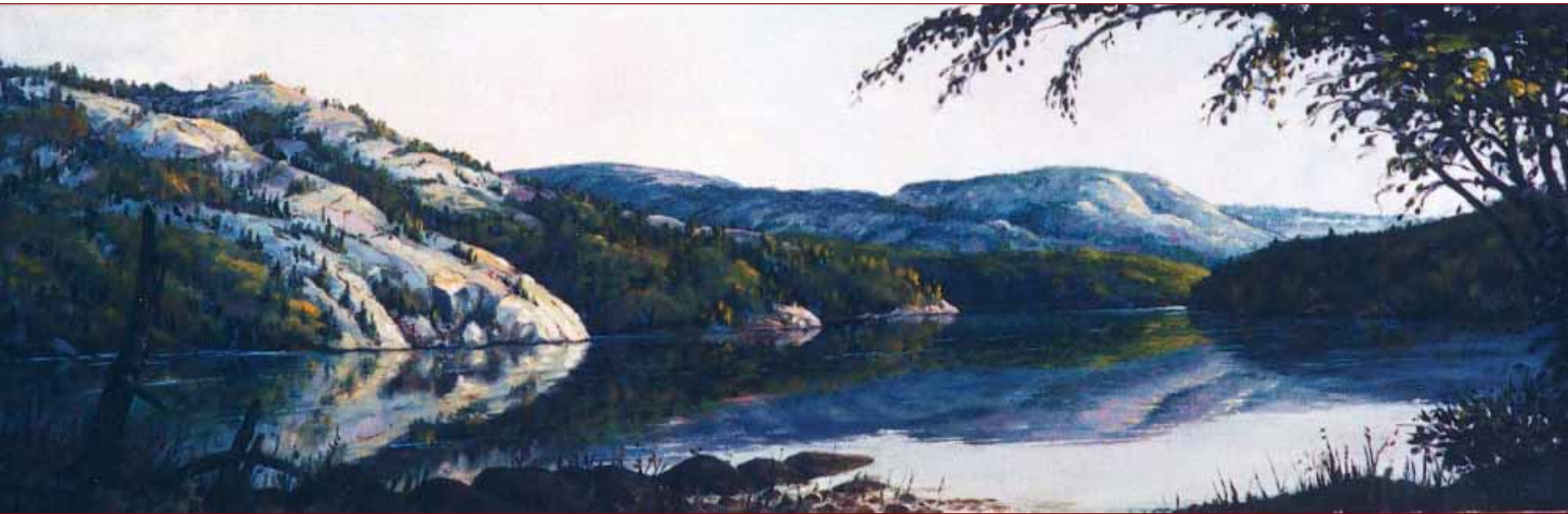
decided that acrylics were the closest to the colorful oil paintings I coveted, but it took longer than I expected to learn how to handle this new medium. Now I love the brilliant colors and it again a delight to paint.

I feel privileged to experience the joys of nature through art. I am building a collection of instructional art books, and spend many hours reading them. I can endure the disappointing failures, knowing that the exhilarating emotion of a successful painting is just around the corner. How can I express wind in your face on top of Silver Peak? How do I paint the cry of a loon, on a

lonely lake, near my tent? I can only try to express the chilly waters of Baie Fine or Georgian Bay. I devour the solitary beauty of a new vista and a try to paint it. Although I am humbled by the grandiose, ever-changing panorama that nature has allowed me to enter and be a part of; I can only try to portray my feelings on canvas. I hope a small measure of artistic emotion captures your heart as well.

I spend my winters in Kitchener, Ontario, painting; but from late April to late October you will find me at my Carlyle Lake studio, enjoying the many moods of Killarney Provincial Park. Each day brings a new promise.

**James Morlock 2004**



**James Morlock**

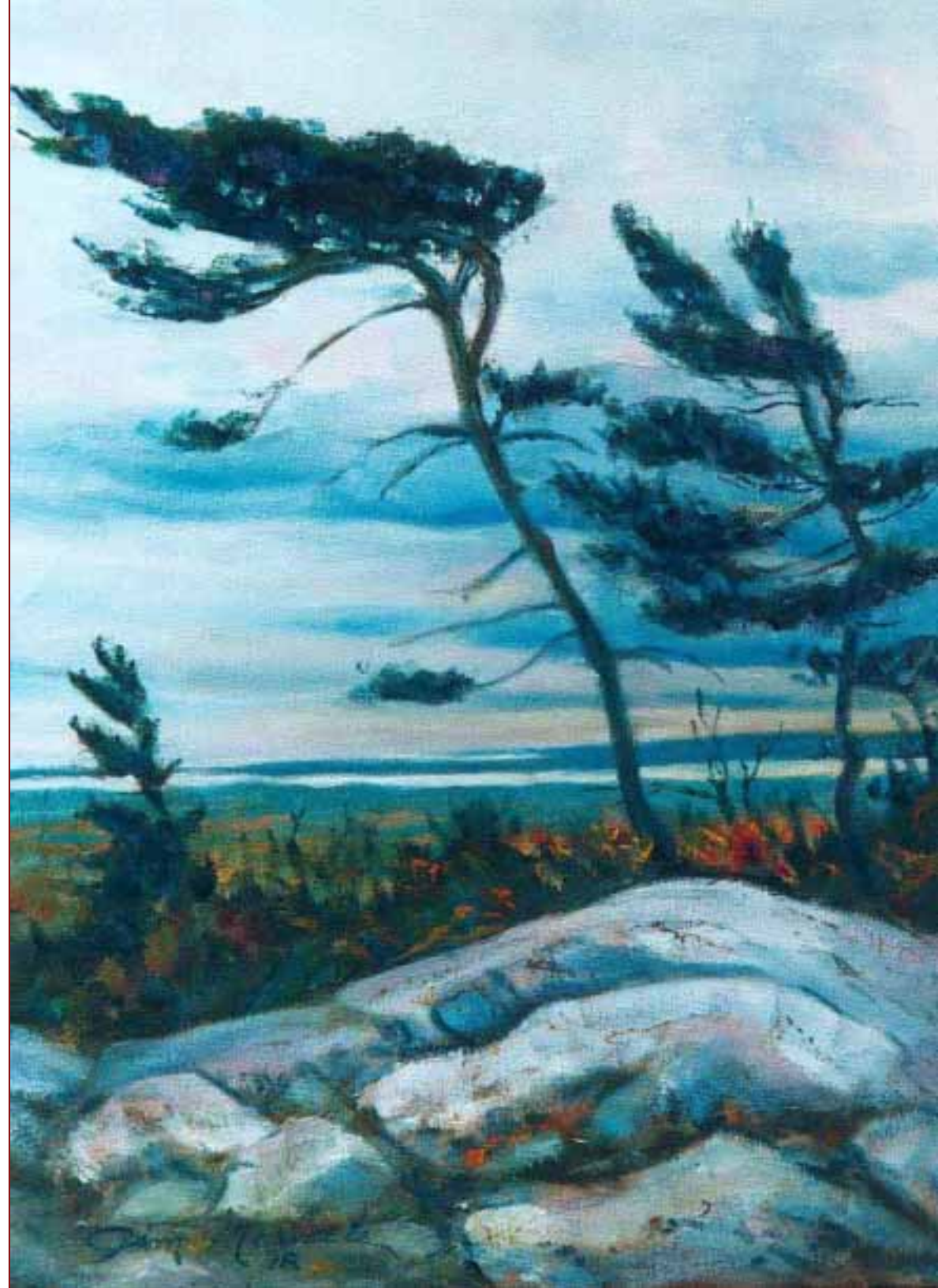
***Morning Light - Killarney Lake***

***Acrylic Painting***

**James Morlock**

***White Pine***

***Acrylic Painting***





**James Morlock**  
***South La Cloche***  
***Acrylic Painting***

**James Morlock**

*Calm Day  
on O.S.A. Lake*

*Acrylic Painting*



**James Morlock**  
***Camping on Killarney Lake***  
***Acrylic Painting***





**James Morlock**

***Colours on Killarney lake***

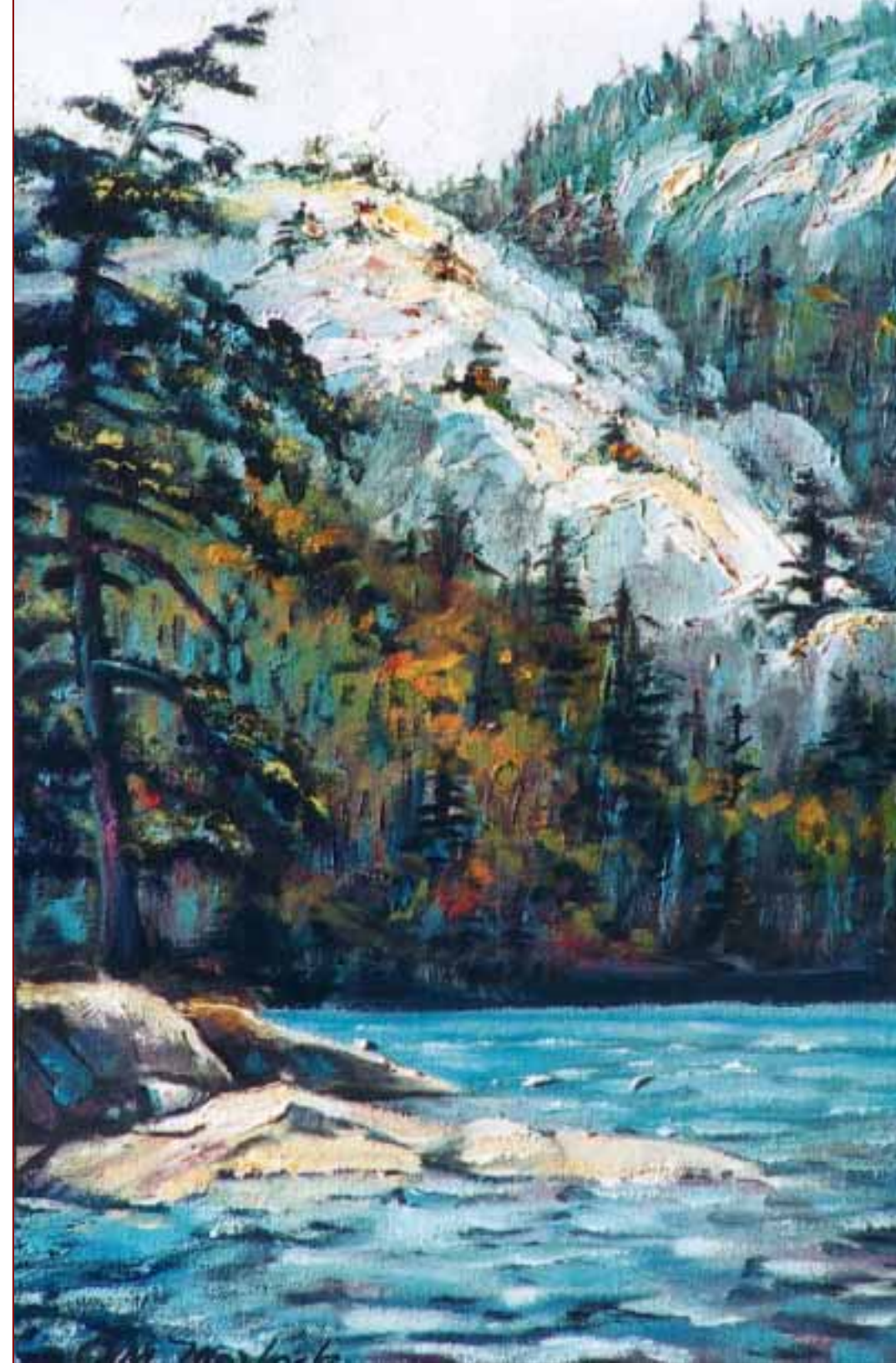
***Acrylic Painting***



**James Morlock**

***O.S.A. Lake***

***Acrylic Painting***





**James Morlock**

***Silhouettes – Carlyle Lake***

***Acrylic Painting***



## **LEGACY – The Artists of Killarney Provincial Park**

Should you wish to view more of James Morlock's paintings he can be contacted during the summer months at his studio at Carlyle Lake, which is located just off the highway on the way to Killarney Provincial Park...watch for the sign. In winter he can be contacted at his home studio in Kitchener, Ontario, through his web site: -

[www.jimmorlock.com](http://www.jimmorlock.com)